

New Orleans Baptist Theological Seminary

Summary of Juried Reviews

Degree Program: MMCM

Date: May 16, 2018

Faculty Jury: Dr. Adam Hughes, Dr. Jamie Killion,
Dr. Steve Lemke, Ms. Karla L. McGehee, Dr. Bo Rice,
Dr. Greg Woodward

Campus: Roll-Up

The following questions should be answered by each jury after completing your rubrics. These answers will guide the Academic Dean's Council as it considers what curricular improvements may need to be proposed to the faculty.

1. If not obvious from the rubric or other juries, please note specific **strengths to be sustained** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.
 - Discussion within Focus Groups
 - Continue rigorous classical training
(Sustain music faculty discussion about reviewing and creating new mechanisms and rigorous training.)
 - Careful review of scoring to create new mechanism to improve learning
 - Healthy discussion that is happening regarding music theory
 - Student progress rubrics
 - Improved Measures
 - Strong Spiritual Formation and local church ministry focus
2. If not obvious from the rubric or other juries, please note specific **weaknesses to be improved** in the degree program as a whole (and/or curriculum) found by the jury related to SLOs.
 - More consistent conversations with students in fall semester regarding Student Progress Rubric
 - Music Theory
 - Praise Band preparation
3. Please note any **recommended or proposed curricular improvements** needed related to SLOs.
 - Praise Band preparation (as a part of the curriculum)
 - Adding textbook for music theory preparation review

4. Please note any **recommendations or improvements for the process.** (Revision of rubric, reconsideration of SLOs, reconsideration of artifact used, etc.)

- Portfolio for final product for graduates (capstone project)
- Moving to percentage on MMCM Survey (4 & 5)